

**UNIVERSITÀ DEGLI STUDI DI MILANO**

Procedura di selezione per la chiamata a professore di I fascia da ricoprire ai sensi dell'art. 18, commi 1 e 4, della Legge n. 240/2010 per il settore concorsuale \_\_\_\_\_14/C2\_\_\_\_\_, (settore scientifico-disciplinare \_\_\_\_\_SPS/08\_\_\_\_\_) presso il Dipartimento di \_\_\_\_\_SCIENZE SOCIALI E POLITICHE\_\_\_\_\_, Codice concorso \_\_5350\_\_\_\_

**Alessandro Delfanti**  
**CURRICULUM VITAE**

**INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)**

<b>COGNOME</b>	<b>DEL FANTI</b>
<b>NOME</b>	<b>ALESSANDRO</b>
<b>DATA DI NASCITA</b>	4/3/75

**TITOLI**

**TITOLO DI STUDIO**

*(indicare la Laurea conseguita inserendo titolo, Ateneo, data di conseguimento, ecc.)*

Laurea in Medicina Veterinaria, Università degli studi di Parma, Aprile 2001

**TITOLO DI DOTTORE DI RICERCA O EQUIVALENTI, OVVERO, PER I SETTORI INTERESSATI, DEL DIPLOMA DI SPECIALIZZAZIONE MEDICA O EQUIVALENTE, CONSEGUITO IN ITALIA O ALL'ESTERO**

*(inserire titolo, ente, data di conseguimento, ecc.)*

Dottorato in Scienza e Società, Università degli studi di Milano, Giugno 2011

**ALTRI TITOLI CONSEGUITI**

*(inserire titolo, ente, data di conseguimento, ecc.)*

Master in Comunicazione della Scienza, Scuola Internazionale di Studi Superiori Avanzati (SISSA), Dicembre 2008

## **ATTIVITÀ DIDATTICA**

### **INSEGNAMENTI E MODULI**

*(inserire anno accademico, corso laurea, numero di ore frontali, eventuale CFU)*

2022/23

CCT218: Foundations of Media & Technology Studies. (BA in Communication, Culture & Technology) University of Toronto Mississauga. 24 hours

2019/20 and 2020/21

CCT418: Work, Media and Technology (BA in Communication, Culture & Technology). University of Toronto Mississauga. 24 hours

2016/17, 17/18, 18/19, 20/21:

CCT300: Critical Analysis of Media (BA in Communication, Culture & Technology). University of Toronto Mississauga. 24 hours

2016/17, 17/18, 18/19:

WRI392: Research and Writing. University of Toronto Mississauga. 24 hours

2017/18: INF2240:

Political Economy and Cultural Studies of Information (graduate program in Information Studies). U of Toronto. 36 hours

2015/16, 16/17:

WRI490: Journalistic Investigation (BA in Professional Writing and Communication). University of Toronto Mississauga. 24 hours

2016/17:

CCT222: Political Economy of Communication, Culture and Technology (BA in Communication, Culture & Technology). U of T Mississauga.

2013/14:

COMS425: Online Cooperation in Daily Life (BA in Communication Studies). McGill University. 39 hours

2012/13:

Sociologia dei Nuovi Media. Università degli studi di Milano.

## **ATTIVITÀ DI DIDATTICA INTEGRATIVA E DI SERVIZIO AGLI STUDENTI**

### **ATTIVITÀ DI RELATORE DI ELABORATI DI LAUREA, DI TESI DI LAUREA MAGISTRALE, DI TESI DI DOTTORATO E DI TESI DI SPECIALIZZAZIONE**

*(inserire anno accademico, ateneo, corso laurea, ecc.)*

Postdoctoral fellows (University of Toronto)

2021-2022: James Steinhoff, project: "Soft Power and AI Non-profit Institutes". SSHRC Fellowship. (Currently in tenure track position at University College Dublin).

PhD supervision (University of Toronto)

2019-: Brendan Smith: "The Burnout Society on Youtube". PhD in Information Studies.

2017-: Ava Lew: "Unanticipated Uses and the (Re)shaping of Platforms". PhD in Information Studies.

2018–2022: Julian Posada: “The Coloniality of Data Work”. PhD in Information Studies. (Currently in tenure track position at Yale University).

PhD supervisory committee membership (University of Toronto)

2020–: Rosalind Cooper, Department for the Study of Religion

2018–: Brian Sutherland: “Computing within Energy Limits”. PhD in Information Studies.

2019–2022: Bronwyn Frey: “Algorithmic Exploitation and Expropriation of Bicycle Food Couriers in Berlin”. PhD program in Anthropology.

2017–2020: Rianka Singh: “Platform Feminism”. PhD in Information Studies. (Currently in tenure track position at York University)

2016–2023: Alex Cybulski: “Sim-Cyberpunk: Serious Play, Hackers and Capture the Flag Competitions”. PhD in Information Studies.

Master’s thesis supervision (University of Toronto)

2017–2019: Nicole Stradiotto: “The Canadian Science Advocacy Movement”. Master’s of Information. (Currently Data Librarian at Lakehead University).

Master’s thesis supervision (Master in Science Communication, SISSA, Trieste)

2014–2015: Michele Bellone: “Digital Ethnography of Online Anti-vaccination Movements”.

2012–2013: Davide Mancino: “Shutting Down Nature”.

2011–2012: Filippo Bonaventura: “Communicating Astronomical Culture in Italy”.

2010–2011: Gabriele Ferrari: “Oppenheimer at the Playstation: How Videogames Narrate Nuclear Power”.

## **SEMINARI**

*(inserire titolo del seminario, luogo, data, ecc.)*

2022/23

INF3010: Power, Media & Technology (PhD program in Information Studies). University of Toronto. 36 hours

2018/19, 19/20:

INF2197: Digital Labour (graduate program in Information Studies). University of Toronto. 36 hours

## **ATTIVITÀ DI RICERCA SCIENTIFICA**

### **PUBBLICAZIONI SCIENTIFICHE**

(per ciascuna pubblicazione indicare: nomi degli autori, titolo completo, casa editrice, data e luogo di pubblicazione, codice ISBN, ISSN, DOI o altro equivalente)

#### **Libri**

Delfanti, A. (2021) *The Warehouse: Workers and Robots at Amazon*. London: Pluto Books.

Delfanti, A. (2023) *Il Magazzino*. Torino: Codice edizioni. Currently under translation in Chinese and Portuguese.

Delfanti, A., and Arvidsson, A. (2019) *Introduction to Digital Media*. New York: Wiley-Blackwell.

Arvidsson, A. and Delfanti, A. (2013), *Introduzione ai media digitali*. Bologna: Il Mulino. 2nd edition: 2016.

Delfanti, A. (2013) *Biohackers: The Politics of Open Science*. London: Pluto Books.

#### **Articoli su rivista**

Delfanti, A., and Phan, M. (under review). "Rip It Up and Start Again. Creative Labor and the Industrialization of Remix", *Television & New Media*.

Delfanti, A., and Frey, B. (2021) "Humanly Extended Automation or the Future of Work Seen through Amazon Patents", *Science, Technology & Human Values*, 46 (3), 655-682.

Delfanti, A. (2020) "The financial market of ideas: A theory of academic social media", *Social Studies of Science*, 52 (2), 259-276.

Delfanti, A. (2019) "Machinic Dispossession and Augmented Despotism: Workers and Algorithms at Amazon", *New Media & Society*, 23 (1), 39-55.

Delfanti, A., and Söderberg, J. (2018) "Repurposing the Hacker. Three Cycles of Recuperation in the Evolution of Hacking and Capitalism", *Ephemera. Theory and Politics in Organization*, 18(3), 457-476.

Delfanti, A. (2016) "Beams of Particles and Papers. The Role of Preprint Archives in High Energy Physics", *Social Studies of Science* 46 (4), 629-645.

Casemajor, N., Couture, S., Delfanti, A., Goerzen, M., and Delfanti, A. (2015) "Non-participation in Digital Media. Toward a Framework of Mediated Political Action", *Media, Culture & Society* 37(6), 850-866.

Delfanti, A. (2013) "Geni ribelli. La open science nell'immagine pubblica di due biologi", *Tecnoscienza: Italian Journal of Science & Technology Studies* 4 (2), 27-50 (in Italian).

Delfanti, A. (2011) "Hacking Genomes. The Ethics of Open and Rebel Biology", *International Review of Information Ethics*, 15, 52-57.

Delfanti, A., Castelfranchi, Y., and Pitrelli, N., (2009) "What Dr. Venter Did on His Holidays. Exploration, Hacking, Entrepreneurship in the Narratives of the Sorcerer II Expedition", *New Genetics & Society* 28 (4), 415-430.

#### **Capitoli**

Delfanti, A. (2023) "Amazonian Fulfillment: Machinic Dispossession and Augmented Despotism", in Smith, P. et al (eds.) *The Amazon Anthology*. Rowman & Littlefield.

Delfanti, A. (2020) "Fake Archives. The Rhetoric of Openness in Scholarly Communication", in Biagioli, M., and Lippman, A. (eds.), *Gaming the Metrics: Misconduct and Manipulation in Academic Research*. MIT Press, 261-270.

Delfanti, A. (2017) "Distributed Biotechnology", in Tyfield D. et al. (eds), *The Routledge Handbook of the Political Economy of Science*. Routledge, 237-246.

Söderberg, J. and Delfanti, A. (2017) "Riappropriarsi dell'hacking. Tre cicli di trasformazione nel capitalismo digitale", in Armano, E., Murgia, A., and Teli, M. (eds.) *Platform capitalism e confini del lavoro negli spazi digitali*. Mimesis, 59-72 (in Italian).

Delfanti, A. and Iaconesi, S. (2016) "Open Source Cancer. Brain Scans and the Rituality of Biodigital Data Sharing", in Barney, D., Coleman, G., Ross, C., Sterne, J. and Tembeck, T. (eds): *The Participatory Condition*. University of Minnesota Press, 123-144.

Delfanti, A. (2012) "Tweaking Genes in Your Garage: Biohacking Between Activism and Entrepreneurship", in Wolfgang Sützl and Theo Hug (eds): *Media Activism and Biopolitics. Critical Media Interventions in the Age of Biopower*. Innsbruck University Press, 163-178.

### **Curatele**

Chen, J., Delfanti, A., and Phan, M. (eds.) (2023) "Worker Resistance in Digital Capitalism". Special Section, *International Journal of Communication* 17.

Balbi, G., Delfanti, A., and Magaudo, P. (eds) (2016) "Digital Circulation: Media, Materiality, Infrastructures". Double special issue of *Tecnoscienza: Italian Journal of Science & Technology Studies* 7 (1) and 7 (2).

Söderberg, J. and Delfanti, A. (eds.) (2015) "Hacking Hacked! The Life Cycles of Digital Innovation". Special section of *Science, Technology & Human Values* 40 (5).

Delfanti, A. and Söderberg, J. (eds) (2012) "Special Issue: Expanding the Frontiers of Hacking". Special issue of *Journal of Peer Production* 2 [online].

Delfanti, A. (ed.) (2010) "Special Issue: User-led and Peer-to-peer Science". Introduction: "Users and Peers: From Citizen Science to P2P Science." *Journal of Science Communication* 9 (1) [online].

### **Saggi e report (selezione)**

Delfanti, A. (2023) "The Original Pinocchio Is a Radical Anti-Work Story". *Literary Hub* [online].

Delfanti, A., Radovac, L., and Walker, T. (2021) "The Amazon Panopticon: A guide for workers, organizers & policymakers". UNI Global Union report. Translated into 8 languages.

Delfanti, A. (2020) "Capitalism's Wet Dream: Amazon's Patents Signal the Future It Hopes to Achieve", *Novara Media* [online]. Translated into Italian.

Busi, B., Delfanti, A., and Biddle, E. (2020) "Workers and the Virus: Radical Lessons from Italy in the Age of COVID-19", *Pluto Blog* [online]. Translated into 8 languages.

Delfanti A. (2019) "The theft of time and knowledge", *Transnational Social Strike journal* (in English and Italian).

Delfanti, A. and Sharma, S. (eds) (2019) "Log Out! The Platform Economy and Worker Resistance", *Notes from Below* 7 [online].

Delfanti, A. (2018) "Amazon Is the New FIAT. Political Recomposition in the Italian Digital Economy", *Notes from Below* 3 [online]. Translated into Italian, Turkish, French.

Delfanti, A. and Pitrelli, N. (2015) "Open Science: Revolution or Continuity?" in Albagli, S., Maciel, M.L., and Abdo, A. (eds): *Open Science, Open Issues*. IBICT/UniRio, 59-68.

Delfanti, A. (2014) "Is Do-it-yourself Biology Being Co-opted by Institutions?", in Bureaud, A. and Whiteley, L. (eds): *Meta-life. Biotechnologies, Synthetic Biology, Alife and the Arts*. MIT Press.

## **ORGANIZZAZIONE, DIREZIONE E COORDINAMENTO DI CENTRI O GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI O PARTECIPAZIONE AGLI STESSI**

(per ciascuna voce inserire anno, ruolo, gruppo di ricerca, ecc.)

### External grants

2020-2025 Insight Grant (SSHRC - Social Sciences and Humanities Research Council). "Platform Organizing", \$261,019. Role: Co-Investigator. PI: Enda Brophy, SFU.

2019-2022 Insight Development Grant (SSHRC - Social Sciences and Humanities Research Council). "Amazon and the Future of Work", \$47,224 (2019-2021). Role: Principal Investigator.

### Internal grants (selection)

2023: University of Toronto Mississauga Research and Scholarly Activity Fund. "The warehouse as a laboratory for digital automation", \$8,900

2019: McLuhan Centre for Culture and Technology Working Group (University of Toronto). PI of "Platform Labour" working group, \$8,600.

2019: University of Toronto Mississauga Research and Scholarly Activity Fund. "Amazon Robots and the Future of Work", \$8,702.

2018: PI of CNRS-UofT Joint Research Proposals (University of Toronto). "International Network on Digital Labour: Kickoff Workshops", \$7,500.

2018: PI of McLuhan Centre for Culture and Technology Working Group University of Toronto. "Platform Labour", \$3,000.

2017-2019: co-PI of Connaught Global Challenge Award (University of Toronto). "Technoscience Research Unit Lab", \$234,800.  
Role: Co-Investigator. P.I.: Dr. Michelle Murphy.

2013-2014: Leader of research group, "The predicament of participation," McGill University

## **ATTIVITÀ QUALI LA DIREZIONE O LA PARTECIPAZIONE A COMITATI EDITORIALI DI RIVISTE SCIENTIFICHE**

(per ciascuna voce inserire anno, ruolo, rivista scientifica, ecc.)

### Affiliations

2020-: Associate faculty member, Graduate Program in Science & Technology Studies, York University.

Editorial boards

2023-2025: Tecnoscienza: Italian Journal of Science & Technology Studies.

2020-: Technoscience & Society book series, University of Toronto Press.

2011-: Journal of Peer Production.

**PREMI E RICONOSCIMENTI NAZIONALI E INTERNAZIONALI PER ATTIVITÀ DI RICERCA**

*(inserire premio, data, ente organizzatore, ecc.)*

Fellowships and awards (selection)

2017: Visiting Professor for Research Activities, Sapienza University of Rome, € 9,000.

2012: Bright Ideas Fellow, ESRC Genomics Policy and Research Forum, University of Edinburgh.

2010: Visiting PhD student, UCLA Center for Society and Genetics. Supervisor: Christopher Kelty.

2004: Prize for best thesis "The Need to Redefine Patent Law," Associazione Culturale Punto Rosso, € 1,500.

**PARTECIPAZIONE IN QUALITÀ DI RELATORE A CONGRESSI E CONVEGNI DI INTERESSE INTERNAZIONALE**

*(inserire titolo congresso/convegno, data, ecc.)*

Conference talks (selection)

2022 International Labour Process Conference, Padua.  
4S conference, Puebla, Mexico.

2021 Association of Internet Researchers [online].  
Canadian Communication Association [online].

2020 Association of Internet Researchers [online].

2019 Society for Social Studies of Science, New Orleans.  
Canadian Communication Association, Vancouver.  
The Web that Was, University of Amsterdam (declined).  
International Labour Process Conference, Vienna.

2017 Canadian Communication Association, Toronto.  
Canadian Association for Work and Labour Studies, Toronto.  
History of Science Society, Toronto.

2016 What is Media?, Portland OR.  
Society for Social Studies of Science, Barcelona.

2015 Society for Social Studies of Science, Denver.

2014	Canadian Communication Association, St. Catharines ON.
2013	World Social Science Forum, Montreal.
2012	4S/EASST conference, Copenhagen. Public Communication of Science and Technology, Florence.
2010	Ten Years After: Mapping the Societal Landscape of Genomics Conference, Amsterdam. Risky Enanglements? Contemporary Research Cultures Imagined and Practised, Vienna.
<u>Invited talks and panels (selection)</u>	
2023	Panelist, University of Naples/AOIR summer school "Speculating at the end of times", Naples. Book talk, Theseus seminar series, Polytechnic University of Turin Book talks in community centres: Piacenza, Rome, Turin, Bologna, Milan, Florence
2022	Book talk, HEC Montreal (U de Montreal Business School). Book talk, Immigrant Workers Centre, Montreal. Keynote, Finnish Youth Research Network research seminar, University of Helsinki. Panelist, Into the Black Box workshop, University of Bologna. Talk, Centre of Excellence for Automated Decision-Making and Society, Melbourne (declined). Panelist, University of Milan. Book talk, University of Bologna. Book talk, Leuphana University, Luneburg. Book talk, Sodertorn University, Stockholm. Panelist, European Media Art Festival, Osnabrück, Germany. Talk, Science & Evaluation Studies (SES) Research Group, University of Leiden. Talk, International Labour and Logistics Research Network, University of Sheffield. Book talk, Centre for the Study of Contemporary Solidarity, University of Vienna.
2021	Book talk, Marxist Education Project, New York City. Talk, Capitalism Workshop, Toronto. "The Amazon Panopticon", invited presentation at European Parliament webinar. "Augmented Exploitation", invited presentation at European Parliament conference.
2020	Extending Human Labour workshop, University of San Francisco. Unboxing AI conference, Feltrinelli Foundation, Milan. Talk, European Conference of Science Journalism, Trieste. Talk, symposium on Amazon, George Mason University, Virginia (cancelled).
2019	Talk, Rutgers-Renmin Center for Global Work, Renmin University of China (declined). Talk, Making the 'Future of Work' Work NSF symposium, University of Michigan, Ann Arbor. Talk, University of Milan. Talk, University of Naples Federico II, Naples. Talk, Jaharis Symposium on Health Law and Intellectual Property, Depaul University, Chicago.
2018	Talk, Critical Perspectives on Contemporary Capitalism conference, University of Bologna. Talk, The Capitalism Workshop, Toronto.
2017	Talk, Ethics Center, University of North Carolina Charlotte.



	<p>Talk, Researching and Publishing in the Digital Era, University of Campinas.</p> <p>Talk, University of Minas Gerais.</p> <p>Talk, Platform Labour Conference, University of Milan.</p>
2016	<p>Seminar, Rethinking Science and Public Participation Colloquium Series, University of Geneva.</p> <p>Talk, York University, STS speaker series.</p> <p>Talk, Politics of Disconnection and Disruptive Media workshop, Sodertorn University.</p> <p>Talk, Digital Sociology conference, University of Milan.</p> <p>Talk, Gaming Metrics conference, University of California Davis.</p>
2015	<p>Talk, Science and Democracy conference, Rome.</p>
2014	<p>Talk, Art of the Archive conference, University of California Davis.</p> <p>Talk, Responsibility as an Integral Component of Digital Research, Waag Society, Amsterdam.</p> <p>Seminar, University of Lausanne.</p> <p>Talk, Medicine, the Body, and the Digital Revolution conference, University of Zurich.</p> <p>Talk, Garages, Kitchens and Hackerspaces conference, European University, St Petersburg.</p> <p>Talk, Open Science, Open Issues conference, Federal University of Rio de Janeiro.</p> <p>Panel moderator, Sight &amp; Sound Festival, Montreal.</p> <p>Talk, Simon Fraser University, Vancouver.</p> <p>Talk, Celsius Science &amp; Society seminar, Dublin City University.</p>
2013	<p>Panel moderator, Transmediale Festival, Berlin.</p> <p>Talk, Open science workshop, Université du Québec a Montréal.</p> <p>Roundtable participant, Internet festival, Pisa.</p> <p>Talk, Edinburgh International Book Festival.</p> <p>Seminar, Sociology department, University of Goteborg.</p>

## **ATTIVITÀ GESTIONALI, ORGANIZZATIVE E DI SERVIZIO**

### **INCARICHI DI GESTIONE E AD IMPEGNI ASSUNTI IN ORGANI COLLEGIALI E COMMISSIONI, PRESSO RILEVANTI ENTI PUBBLICI E PRIVATI E ORGANIZZAZIONI SCIENTIFICHE E CULTURALI, OVVERO PRESSO L'ATENEO O ALTRI ATENEI**

*(inserire incarico/impegno, ente, data, ecc.)*

<p><u>Institutional service, University of Toronto (selection)</u></p> <p>2022-2025: Program Director, BA in Communication, Culture &amp; Technology</p> <p>2022-2023: Member, tenure committee. Member, ICCIT anti-racism committee.</p> <p>2020-2021: Member, tenure committee. PhD Admission Committee, Faculty of Information</p> <p>2020-2023 Member, University of Toronto Mississauga Research Council.</p> <p>2015-2019:</p>
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Served on four search committees for new assistant professors, ICCIT.

Reviewer for journals (selection)

New Media & Society; Marketing Theory; International Labor and Working-Class History; Social Studies of Science; TOPIA: Canadian Journal of Cultural Studies; Studi Culturali;;Journal of Science Communication; Environment and Planning A; Partecipazione e Conflitto; Science, Technology and Human Values; Social Media + Society; Lab's Quarterly; Ephemera: Theory and Politics in Organization; Current Anthropology; PloS One; Research Policy; Public Understanding of Science; Futures; Problemi dell'informazione; Engaging Science, Technology, & Society; Journal of Peer Production; The Political Economy of Communication; International Journal of Cultural Studies; In Circulation; Systems and Synthetic Biology; Journal of Organizational Change Management; Tecnoscienza: Italian Journal of Science & Technology Studies; Quaderni di Sociologia.

Book proposal reviews

University of Toronto Press; Routledge; Pluto Books; University of Westminster Press; Cambridge U Press.

Grant reviews (selection)

European Research Council (ERC) Starting Grants.

CHANSE European grants.

UNIPhD program (funded by Marie Skłodowska-Curie Program, European Union), University of Padua.

Reviewer and rapporteur for Progetti di Ricerca di Interesse Nazionale (PRIN), Italy.

Rita Levi Montalcini boursaries, Italy.

National Science Foundation, Science and Technology Studies Program, US.

Research and Scholarly Activity Fund, University of Toronto Mississauga.

Netherlands Organization for Scientific Research.

Mitacs Accelerate program, Canada.

Conference reviews (selection)

Society for Social Studies of Science (4S); Association of Internet Researchers (AoIR); Union of Democratic Communication (UDC); International Communication Association (ICA); Participatory Design Conference.

## **PROFILO PUBBLICO**

*(indicare, data, durata, ruolo, ente presso il quale si è prestata attività assistenziale, ecc.)*

My work has been featured in (selection of recent appearances): The New York Times; The Toronto Star; The Guardian; Science; Motherboard (Vice Italia); Tech Monitor; Jacobin podcast; Huck Magazine; CKUT Radio; Delta Sky Magazine; Radio Télévision Suisse; Montreal Gazette; WNUR radio; CHML Radio; Rai Radio 3; La Libertà; Pagina 99; Wired Italia; In These Times; Il Secolo XIX; La Stampa. I have been profiled in Backchannels (official 4S blog).

Data

1/8/23

Luogo

Bobbio PC